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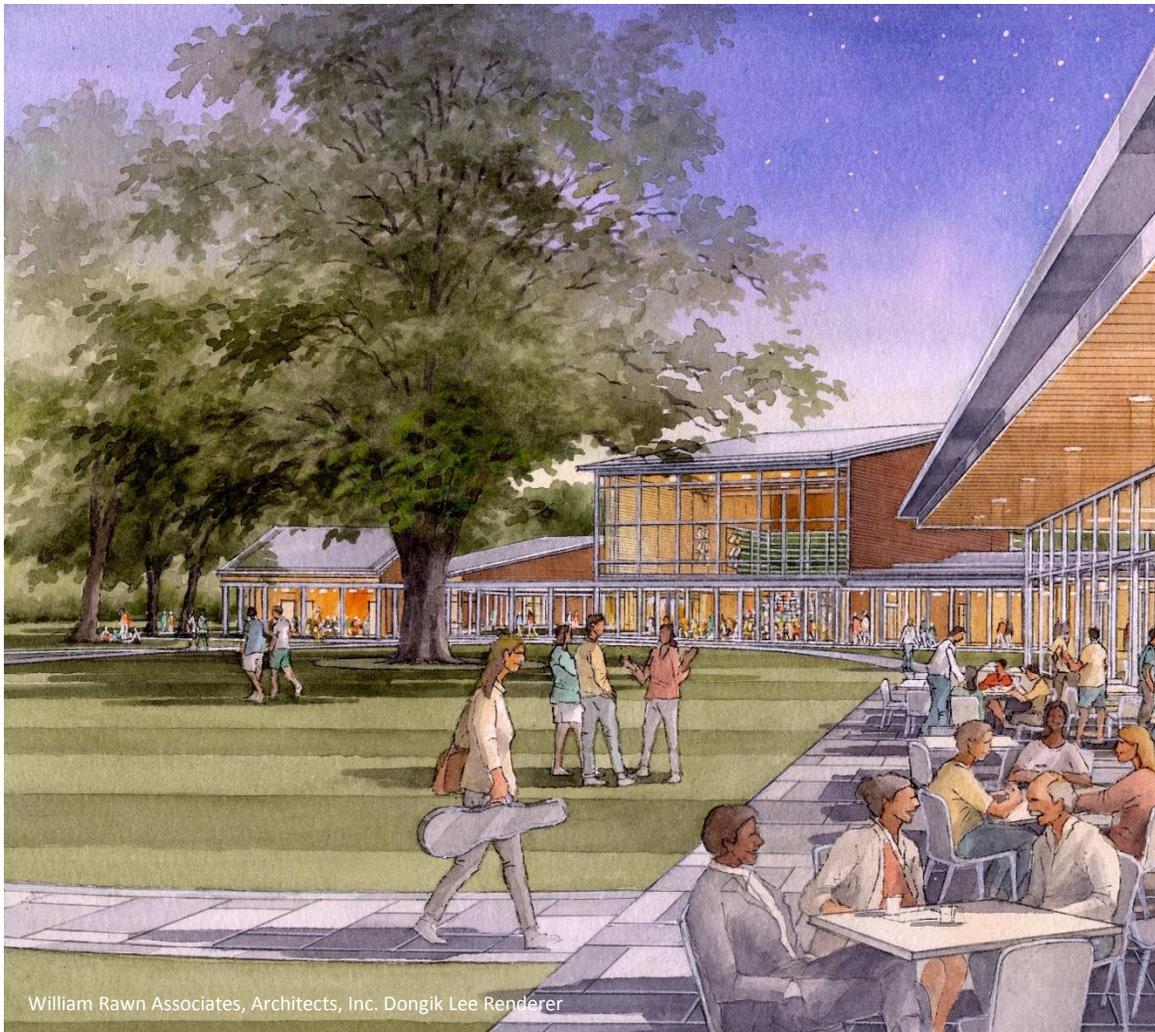
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BOSTON SYMPHONY ORCHESTRA ANNOUNCES MAJOR NEW INVESTMENTS IN THE FUTURE OF TANGLEWOOD, EXPANDING THE SCOPE AND BREADTH OF THE FESTIVAL THROUGH A HEIGHTENED COMMITMENT TO THE TANGLEWOOD MUSIC CENTER, THE BSO'S ACCLAIMED SUMMER MUSIC ACADEMY; ENHANCING THE AUDIENCE EXPERIENCE WITH ENRICHMENT AND EDUCATION PROGRAMS; AND BROADENING TANGLEWOOD'S REPUTATION AS ONE OF THE WORLD'S PREMIER FESTIVALS AND SUMMER HOME OF THE BSO SINCE 1937

PLANS INCLUDE NEW FOUR-BUILDING COMPLEX TO SUPPORT THE PERFORMANCE AND REHEARSAL ACTIVITIES OF THE TANGLEWOOD MUSIC CENTER AND SERVE AS THE HOME OF THE NEW TANGLEWOOD LEARNING INSTITUTE FOR VISITORS TO THE FESTIVAL



William Rawn Associates, Architects, Inc. Dongik Lee Renderer

OPENING IN SUMMER 2019, NEW BUILDING COMPLEX WILL BE CLIMATE-CONTROLLED AND MADE AVAILABLE FOR USE BY THE BERKSHIRE COMMUNITY DURING THE OFF-SEASON

WILLIAM RAWN ASSOCIATES, ARCHITECTS, TO DESIGN TANGLEWOOD'S NEW BUILDINGS, TO BE LOCATED AT THE TOP OF THE LAWN LEADING DOWN TO OZAWA HALL; REED HILDERBRAND TO SERVE AS LANDSCAPE ARCHITECTS

ADDITIONAL PLANS INCLUDE COMPREHENSIVE IMPROVEMENTS TO THE OZAWA HALL CAMPUS AND A NEW HORTICULTURAL INITIATIVE FOR TANGLEWOOD'S FAMOUS GROUNDS COMPRISING 524 ACRES

\$30 MILLION BUILDING PROJECT IS PART OF MULTI-YEAR FUNDRAISING EFFORT TO SUPPORT ONGOING TANGLEWOOD BUILDING AND LANDSCAPE UPGRADES, PROVIDING AN ENHANCED VISITOR EXPERIENCE FOR CURRENT AND FUTURE GENERATIONS OF MUSICIANS AND CONCERTGOERS; FUNDRAISING EFFORT ALSO TO INCLUDE SPECIAL ENDOWMENT FOR THE BSO'S CONCERT ACTIVITIES AND OTHER TANGLEWOOD PROGRAMMING

COMPONENTS OF MAJOR NEW INITIATIVES AT TANGLEWOOD

NEW FOUR-BUILDING COMPLEX TO SUPPORT THE REHEARSAL, EDUCATIONAL, AND PERFORMANCE ACTIVITIES OF THE TANGLEWOOD MUSIC CENTER, AS WELL AS HOST THE NEW TANGLEWOOD LEARNING INSTITUTE—A WIDE-RANGING ENRICHMENT AND EDUCATION INITIATIVE OFFERING A VARIETY OF ACTIVITIES ALONGSIDE TANGLEWOOD’S TRADITIONAL CONCERT SCHEDULE

LARGEST BUILDING—A MULTI-USE, MULTI-SEASON SPACE—TO ACCOMMODATE REHEARSAL AND PERFORMANCE ACTIVITIES WITH AN AUDIENCE CAPACITY OF UP TO 200, MULTI-MEDIA EDUCATION AND LECTURE PROGRAMS, AND SOCIAL AND DINING EVENTS

ADDITIONAL BUILDINGS INCLUDE A 150-SEAT DINING CAFE DESIGNED TO ENCOURAGE INTERACTION BETWEEN MUSCIANS AND AUDIENCE MEMBERS, AND TWO SMALLER STUDIOS PROVIDING ADDITIONAL SPACE FOR REHEARSAL, PERFORMANCE, AND EDUCATIONAL ACTIVITIES

MAJOR IMPROVEMENTS TO OZAWA HALL GATE, INCLUDING A NEW ENTRANCEWAY, AND UPDATED AND EXPANDED AUDIENCE AMENITIES ARE ALSO PART OF THE NEW INITIATIVES AT TANGLEWOOD

OFFICIAL GROUNDBREAKING FOR NEW BUILDING COMPLEX TO TAKE PLACE AT END OF SUMMER 2017; SPECIFIC DETAILS TO BE ANNOUNCED DURING 2017 TANGLEWOOD SEASON

The Boston Symphony Orchestra announces a major new investment in the future of Tanglewood that will broaden its reputation as one of the premier festivals in the world and famed summer home of the BSO since 1937, as well as that of its acclaimed summer music academy, the Tanglewood Music Center, founded in 1940. Launching a new chapter in the illustrious festival’s 80-year history, Tanglewood has announced plans for the construction of a new multi-use, multi-season four-building complex designed to support the performance and rehearsal activities of the **Tanglewood Music Center** and be the focal point of a new initiative, the **Tanglewood Learning Institute**, offering wide-ranging education and enrichment programs designed to enhance the patron experience.

Scheduled to open in summer 2019, the new building complex will be designed by **William Rawn Associates, Architects**, led by William Rawn and Cliff Gayley, and will be the largest building project at Tanglewood since the construction of Ozawa Hall (1994), also designed by William Rawn Associates. **Reed Hilderbrand** will serve as the project’s landscape architects. An announcement with details about the official ground-breaking ceremony for the new building project, to take place late summer 2017, will be distributed during the [upcoming 2017 Tanglewood season](#).



OVERVIEW OF BOSTON SYMPHONY ORCHESTRA’S MAJOR INVESTMENTS IN TANGLEWOOD

Designed to support the activities of the Tanglewood Music Center and house the new Tanglewood Learning Institute, the largest building of Tanglewood’s new four-building complex will provide state-of-the-art space for rehearsal and concert activities accommodating an audience of up to 200; multi-media education and lecture programs with a seating capacity of up to 300; and a wide variety of social and dining events. Additional buildings include a 150-seat dining cafe, designed in part as a hub for visitors, TMC Fellows and Faculty, and TLI participants, and two smaller studios providing additional space for rehearsal, performance, educational, and social activities. Located on the Tanglewood grounds in close proximity to Ozawa Hall, this new highly sustainable building complex will be climate-controlled to accommodate use by the Berkshire community in the off-season.

Major improvements at Tanglewood will also include renovations to the Ozawa Hall Bernstein campus, including a reconfiguration of the entranceway gate to effectively integrate the campus with the new building complex, and improved restroom and food service amenities. The BSO will also implement a new horticultural plan for Tanglewood’s famous 524-acre grounds, investing in both redesigning and revitalizing landscape elements, as well as uniform strategies for documenting, maintaining, preserving, and enhancing Tanglewood’s horticultural assets.

This \$30 million building project is part of a multi-year fundraising effort to support ongoing Tanglewood building upgrades and horticultural renewal programs, providing enhanced experiences for current and future generations of concertgoers and performing artists. This fundraising effort will also include a

special endowment for the BSO's concert activities and other Tanglewood programming. Further details of this fundraising effort will be announced at the end of the 2017 Tanglewood season.

One of the premier summer music festivals in the world and summer home of the Boston Symphony Orchestra since 1937, Tanglewood is located in the beautiful Berkshire Hills, between Stockbridge and Lenox, Massachusetts. The Tanglewood Music Center is the Boston Symphony Orchestra's acclaimed summer music academy; Serge Koussevitzky (BSO Music Director 1925-49) founded the festival in 1937 and opened the TMC in 1940. For a complete history of the buildings on the Tanglewood grounds [click here](#).

Quote from Mark Volpe, BSO Managing Director

"As stewards of one of the world's most beloved summer music festivals and one of the top summer music academies for young musicians embarking on professional careers, all of us at the BSO feel a tremendous obligation to continue advancing Tanglewood's highest performance and education aspirations. We also welcome our role as caretakers of Tanglewood's exquisite beauty—an inspiration for the millions of concertgoers who have played an essential role in sustaining the festival since its founding in 1937. To that end, we are thrilled to announce plans for a new four-building complex—one of the biggest building and landscaping investments at Tanglewood since Ozawa Hall opened in 1994.

"Tanglewood's new building complex represents a major milestone for the BSO as it furthers its commitment to the Tanglewood Music Center by providing a new state-of-the-art facility to match the extraordinary level of talent exhibited by the Fellows each summer. In addition, the Tanglewood Learning Institute will introduce an exciting new venture by offering patrons an entirely new paradigm of education and enrichment programs, sure to expand the reach of the festival and bring welcome newcomers to the BSO's famed summer home.

"Furthermore, the BSO is committed to ensuring the festival's growth through a new fundraising effort that addresses the many levels of support—including Tanglewood's buildings, grounds, and artistic programming—necessary to keep our cherished festival as vibrant and inspiring as possible. None of this would happen without the loyal support of our incredible patrons and generous donors, so many of whom join the musicians and staff of the BSO in celebrating all that Tanglewood is and can be going forward."

Quote from Andris Nelsons, BSO Music Director

"My first experience at Tanglewood in the summer of 2012 marked the beginning of a deep appreciation for the many exceptional qualities of Tanglewood that make it an absolutely unique experience in the world of summer music festivals. The great BSO Music Director Serge Koussevitzky had tremendous foresight in recognizing the potential of Tanglewood as a beacon of inspiration for all those visiting and experiencing its many gifts, so our investment in its future is essential as we continue to expand Tanglewood's many wonderful offerings.

"Tanglewood's new building project will provide the best possible atmosphere for the talented Fellows of the Tanglewood Music Center to learn and grow on their path to becoming the next generation of musicians, earning their spots in the world's great orchestras, concert halls, and opera houses. The new Tanglewood Learning Institute starts a new chapter in the orchestra's remarkable history by connecting our audience to our music-making in new ways and expanding Tanglewood's reach by welcoming new visitors experiencing the festival's profound and extraordinary musical gifts.

"I am truly grateful to our incredibly important patrons, whose tremendous support and belief in all possibilities for the festival inspires us all each day of our work with the BSO. I so look forward to playing

my part in that future together with the brilliant TMC and BSO musicians – where we can embrace these wonderful innovations while always relishing Tanglewood’s great legacy.”

DETAILS OF BSO’S NEW BUILDINGS AND PROGRAMMING PROJECTS AT TANGLEWOOD

Four New Buildings for the Tanglewood Music Center and the Tanglewood Learning Institute, Opening at Tanglewood in 2019

In summer 2019, Tanglewood will celebrate the opening of a major new multi-use, multi-season four-building complex to support the performance and rehearsal activities of the Tanglewood Music Center (TMC), the orchestra’s acclaimed summer music academy for advanced musical study; it will be the largest building project on the Tanglewood grounds since the construction of Ozawa Hall in 1994. This new facility—including a 200-seat concert space—will enhance, support, and streamline TMC activities to assure that it continues to attract the most competitive class of Fellows, as well as a stellar faculty, including many of today’s most prestigious composers, performers, and conductors. This new building complex will provide significantly more rehearsal and performance space, creating optimal conditions for the activities of the TMC Fellows and ensuring that the facilities match the world-class level of its education program. These new buildings will also serve as the home of the **Tanglewood Learning Institute**, a program designed to provide the festival’s patrons with a rich array of educational and enrichment experiences that encourage a closer connection between artists and audiences and complement the festival’s traditional schedule of performances, resulting in a more expansive, integrated, and engaged campus. In addition, these new climate-controlled buildings, which can adapt to accommodate groups of various sizes and purposes, will be made available for rental by the Berkshire community for use in the off season.

Description of Tanglewood’s New Building Project Provided by William Rawn Associates, Architects

This project has been designed to reflect the Tanglewood experience of beauty and intensity of music-making infused by the surrounding Berkshire landscape and informality of gatherings on the festival’s iconic expansive lawn. Located along the top of the Highwood ridge, overlooking the Ozawa Lawn and more distant views of the Berkshire Hills, this ensemble of four buildings gathers around a 100-foot tall Red Oak, with a sinuous covered walkway connecting each building and framing views and paths through the landscape.

At the heart of the four-building project, Studio 1 (77 ft x 52 ft) represents a uniquely Tanglewood approach to music – excellent acoustics and open to the landscape. A full wall of glass (30 feet high and 50 feet wide) allows the large Red Oak and landscape beyond to serve as a backdrop to the stage. A 50 foot wide (10 foot high) retractable glass wall can open directly out to the porch and the surroundings, recalling Ozawa Hall’s 50 foot “barn door,” which opens Ozawa Hall to its lawn. As the largest of the three studios, Studio 1 is equipped with technologies that maximize its flexibility for performance, rehearsal, and educational offerings of the Tanglewood Learning Institute. Retractable seating that is both cutting-edge and comfortable allows the room to transform from flat floor to raked seating; when retracted, the flat floor is slightly larger than the stage of Ozawa Hall (35 ft x 55 ft). Variable acoustic elements allow this tall volume space to be “tuned” to support a range of events, including recital, chamber music, and chamber orchestra performances with an audience of 200; performances by larger ensembles with an audience of 100; rehearsals for a full orchestra as well as large ensembles; lectures for an audience of 300;

or social and dining events. Robust audio-visual technology will support recording and distance learning, giving the content created in this space a global presence.

Studios 2 (45 ft x 37 ft) and 3 (35 ft x 27 ft) will support TMC rehearsals and performances, as well as TLI events. As rehearsal and performance space for small and medium ensembles, Studio 2 can accommodate audiences of 60 and Studio 3 can accommodate 40.

The Café (107 ft x 30 ft), with 150 seats, has been designed to become a center of gravity for everyone at Tanglewood, an informal place for musicians and audience members to interact—a hub for visitors, TMC Fellows and Faculty, and TLI participants.

The four buildings—Tanglewood’s first year-round structures with both heating and air conditioning—embody a strong commitment to environmental stewardship. Natural ventilation and abundant day lighting in all the main spaces are designed to minimize energy use during the busy summer season. Other notable sustainable features include rainwater harvesting for irrigation; high-efficiency mechanical systems with low-velocity ductwork, meeting acoustic requirements; highly efficient LED theatrical lighting; water-saving plumbing fixtures; red cedar cladding harvested from renewable sources; and recyclable zinc roofing.

In addition to its uses by the TMC and TLI, the new building complex will also benefit the activities of the Boston Symphony Orchestra, including providing needed rehearsal space for the Tanglewood Festival Chorus, among other BSO-related rehearsal and concert activities.