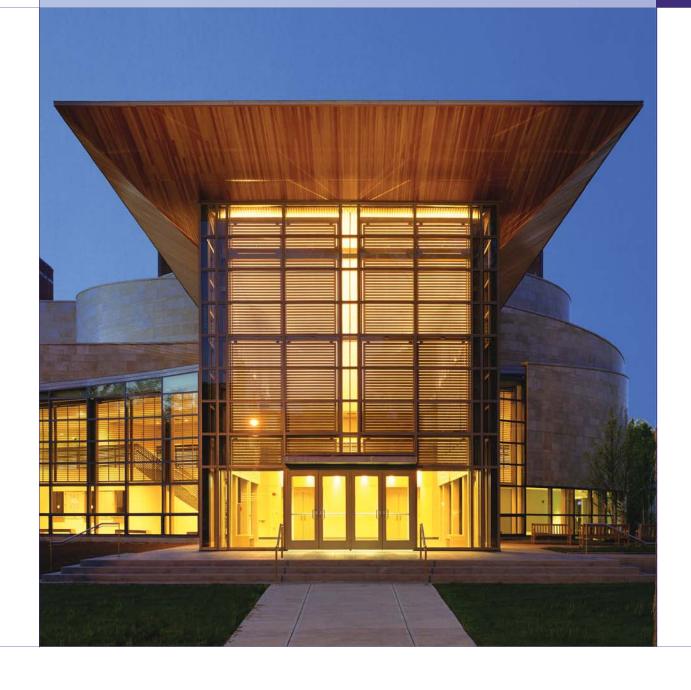
'62 CENTER FOR THEATRE AND DANCE Williams College



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The '62 Center for Theatre and Dance at Williams College supports theater and dance students in their pursuit of artistic excellence and serves as a world class venue for the Williamstown Theatre Festival. The building takes full advantage of the rural Berkshire landscape by creating panoramic views to the surrounding hills and mountains. The main lobby engages the Town Green with large sliding doors and a broad overhang that allow patrons to stroll onto the generous front lawn. Campus pathways weave through the building giving visitors and students a chance to see theater and dance activities as they walk about campus.

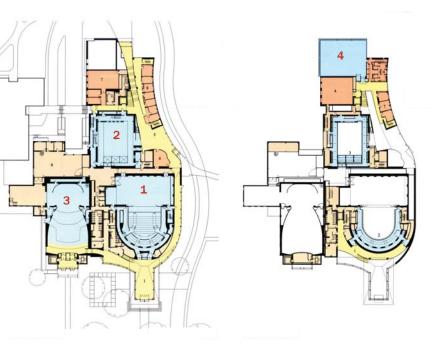
Building Photos



MainStage Lobby



North Facade, Dance Studio in Glass



- 1 MainStage Theatre
- 2 CenterStage Theatre
- 3 Adams Memorial Theatre
- 4 Dance Studio



MainStage Theatre

The new '62 Center for Theatre and Dance includes four performance venues:

- The MainStage Theatre seats 550 and is marked by a warm wood interior.
 Large enough to attract touring artists, its design also seeks to maximize intimacy in a compact volume, creating a welcoming setting for smaller college-based rehearsals and productions.
- 2. The **CenterStage Theatre** will be the workhorse of the Theatre Department. It is a 200-seat "Studio Theater" with moveable balconies, a flexible lift, and a giant steel sliding door that opens directly onto the CenterStage lobby.
- 3. The existing **Adams Memorial Theatre** has been converted to an intimate 210-seat "thrust stage" theater (a literal theater within a theater).
- 4. The **Dance Studio** with three walls of glass has dramatic views to the Berkshires and will serve as a special performance space for small dance productions and music recitals.



Dance Studio



CenterStage Theatre



Sliding Door Opening to CenterStage Theatre



PROJECT FACTS

PROJECT NAME

'62 Center for Theatre and Dance

PROJECT LOCATION

Williamstown, Massachusetts

New Construction: 106,000 s.f.

Renovation: 20,000 s.f.

USES

550-seat proscenium theatre, 200-seat "Studio" theatre,

210-seat

renovated Adams Memorial Theatre, dance rehearsal studio, stage support spaces, performer support spaces, faculty

offices, and classrooms.

OWNER

Williams College, Williamstown, MA.

CLIENT CONTACT

Win Wassenar tel. 413.597.4686

ARCHITECT

William Rawn Associates, Architects, Inc.,

Boston, MA

CONSTRUCTION MANAGER

Barr & Barr Builders, Inc., Framingham, MA.

THEATER CONSULTANT

Theatre Projects Consultants, Inc., South

Norwalk, CT.

Benton Delinger, Project Manager

ACOUSTICIAN

Acoustic Dimensions, New Rochelle, NY



AWARDS

2008 National Honor Award for Interior Architecture, American Institute of Architects

2007 Prague Quadrennial: Selected for Full Exhibition

2006 Honor Award, New England Chapter, American Institute of Architects

2006 Honor Award for Interior Design, Boston Society of Architects

2006 Merit Award in Architecture, United States Institute of Theatre Technology

2005 Higher Education Facilities Design Award, Boston Society of Architects

2005 Award for Design, Boston Society of Architects

2005 National Merit Award, American Institute of Steel Construction, Inc.