The ‘62 Center for Theatre and Dance at Williams College supports theater and dance students in their pursuit of artistic excellence and serves as a world class venue for the Williamstown Theatre Festival. The building takes full advantage of the rural Berkshire landscape by creating panoramic views to the surrounding hills and mountains. The main lobby engages the Town Green with large sliding doors and a broad overhang that allow patrons to stroll onto the generous front lawn. Campus pathways weave through the building giving visitors and students a chance to see theater and dance activities as they walk about campus.

Building Photos

MainStage Lobby

North Facade, Dance Studio in Glass
The new ’62 Center for Theatre and Dance includes four performance venues:

1. The **MainStage Theatre** seats 550 and is marked by a warm wood interior. Large enough to attract touring artists, its design also seeks to maximize intimacy in a compact volume, creating a welcoming setting for smaller college-based rehearsals and productions.

2. The **CenterStage Theatre** will be the workhorse of the Theatre Department. It is a 200-seat “Studio Theater” with moveable balconies, a flexible lift, and a giant steel sliding door that opens directly onto the CenterStage lobby.

3. The existing **Adams Memorial Theatre** has been converted to an intimate 210-seat “thrust stage” theater (a literal theater within a theater).

4. The **Dance Studio** with three walls of glass has dramatic views to the Berkshires and will serve as a special performance space for small dance productions and music recitals.
PROJECT FACTS

PROJECT NAME
‘62 Center for Theatre and Dance

PROJECT LOCATION
Williamstown, Massachusetts

SIZE
New Construction: 106,000 s.f.
Renovation: 20,000 s.f.

USES
550-seat proscenium theatre, 200-seat “Studio” theatre,
210-seat renovated Adams Memorial Theatre, dance rehearsal studio,
stage support spaces, performer support spaces, faculty
offices, and classrooms.

OWNER
Williams College, Williamstown, MA.

AWARDS
2008 National Honor Award for Interior Architecture, American Institute of Architects
2007 Prague Quadrennial: Selected for Full Exhibition
2006 Honor Award, New England Chapter, American Institute of Architects
2006 Honor Award for Interior Design, Boston Society of Architects
2006 Merit Award in Architecture, United States Institute of Theatre Technology
2005 Higher Education Facilities Design Award, Boston Society of Architects
2005 Award for Design, Boston Society of Architects
2005 National Merit Award, American Institute of Steel Construction, Inc.

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ARCHITECT
William Rawn Associates, Architects, Inc.,
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CONSTRUCTION MANAGER
Barr & Barr Builders, Inc., Framingham, MA.

THEATER CONSULTANT
Theatre Projects Consultants, Inc., South Norwalk, CT.
Benton Delinger, Project Manager

ACOUSTICIAN
Acoustic Dimensions, New Rochelle, NY