

CLIFFORD V. GAYLEY

PRINCIPAL | FAIA, LEED AP



EDUCATION

M. Arch., Harvard University Graduate School of Design
Thesis: "Extending a Megastructure — An Addition to Boston's Government Service Building"
Honors: Representative, S.O.M. Traveling Fellowship, 1987
B.A., Haverford College, Haverford, PA, 1983

PROFESSIONAL EXPERIENCE

1989-Present: William Rawn Associates, Architects, Inc., Boston, MA
1983-1985: Designer, Nels L. Larson and Associates, Bryn Mawr, PA

MAJOR PROJECTS (WILLIAM RAWN ASSOCIATES, ARCHITECTS, INC.)

PERFORMING ARTS

- Music Center at Strathmore Montgomery County, MD (2000 seats)
- Sonoma State University Joan and Sanford I. Weill Hall, Rohnert Park, CA
- Tanglewood Seiji Ozawa Hall, Lenox, MA (1200 seats, \$7.1 M)
- University of Maryland, Baltimore County Performing Arts & Humanities Building, Baltimore, MD
- University of Virginia 3 Projects: Precinct Plan, Caplin Theatre, and Band Building, Charlottesville, VA

ACADEMIC & CIVIC PROJECTS

- Boston Public Library Boston, MA
 - Johnson Building Improvements; East Boston Branch Library; Mattapan Branch Library
- Harvard Business School Tata Hall, Boston, MA
- Johns Hopkins University New Lacrosse Facility, Baltimore, MD
- New Main Public Library Cambridge, MA

RESIDENCE HALLS & HOUSING

- Berklee College of Music Mixed-Use Residence Hall, Boston, MA
- Duke University Residence Hall, Durham, NC
- MIT New Graduate Student Residence Halls, Cambridge, MA (550 beds)
- Northeastern University Residence Halls A, B, C, G, H & F (1765 beds), Boston, MA (\$170M)
- Swarthmore College New Residence Halls, Swarthmore, PA
- W Hotel & Condominiums Boston, MA (\$80M)

PROFESSIONAL ACTIVITIES

Member: Boston 400 Planning Initiative (Mayor's Advisory Committee and Task Force)
Lecturer: "The Changing "Place" of Libraries in America", at Harvard Graduate School of Education, 2014
Library Leadership in a Digital Age (LLDA)
Speaker: Cutting Edge Concert Series, Symphony Space, New York, NY, April 7, 2008
Juror: Maine AIA 2006 Design Excellence Awards Jury, Keynote Speaker, June 6, 2006
Harleston Parker Medal 2011, Boston Society of Architects
Author: "Culture Centers: Music, Theater, Dance, and Visual Arts Facilities" in Building Type Basics for College and University Facilities, edited by David J. Neuman, 2013

PROFESSIONAL REGISTRATION

- Registered Architect: Massachusetts
- LEED Accredited Professional
- Fellow of the American Institute of Architects